

Home Accents Today

The information source for the home accent industry

FURNITURE

portfolio

better, small
texture are in

ooks to the most modern of
re in agreement that small-
g kings of accent furniture

o be holding back on the
still want to freshen their
Kearn, owner of J.D.
idea that items such as
tables are top choices for
accent furniture today.

ontemporary slant, Kiyo
88, said, "I hear a lot of
omans and texture."

other watchword of the
re trends. While O'Hara
nce to an Austin Powers
e and fur, other vendors
traditional slant mixing
etal.

the marketplace is more
ce of mixed materials that
aid Cheryl Jackson, presi-
on concurs on the strength
saying "that element has
ight now."

more simple and tastefully
vendors' eyes. Corinne
design for John-Richard,
ers or the way a veneer is
just a small accent." She
ents is important and that
od.

portant to attend to how
it is overdone or too sim-
with it." As with many
accent furniture is getting

ble transition from tradi-
Casanova says much of
ely is for cleaner-lined tra-

est with a traditional look

Cottage Corner

CORNERING THE WORLD on cottage looks, designers continue to tweak the warmth and relaxed hominess this style affords. The latest efforts mix wintry whites with bright, farm-fresh hues, offering designs with a broad appeal for consumers. With influences ranging from the upscale chic of Gustavian design to the cozy comfort of the heartland, cottage showcases its diversity this season. — GINNY GAYLOR

1 Barnyard classics get an upscale, antique makeover in a hutch from the **Roberta Schilling Collection** (\$10,800 to \$18,630). eLink 518

2 The Classic Bench from **Seabrook Classics** features a fresh white finish with just a touch of ornamentation. eLink 519

3 Bold red creates a dramatic stage in the Round Carved Table from **Faith Walk Designs** (\$439). eLink 516

