



Three vendors unveil Historic Charleston

THREE COMPANIES showing at the International Home Furnishings Market in High Point, N.C., this month are introducing products with the Historic Charleston Foundation. Seabrook Classics will introduce furniture, Sedgfield by Adams a lamp line and Jeanne Reed, Ltd. an accessories collection.

Jeanne Reed Ltd., based in Williamsburg, Va., is the newest licensee and will introduce 25 SKUs, including a chandelier, sconces and accessories. Except for a few metal toile pieces, the products will be porcelain.

Seabrook Classics, based in Beaufort, S.C., is introducing five pieces of painted furniture in the Carolina Low Country Collection. Stephen Hanson, spokesman for the Historic Charleston Foundation, said the collection is a casual, informal look that reflects the lifestyle of the barrier islands and low country near Charleston.

In High Point, Seabrook is introducing a sideboard, a corner cupboard, a jelly cabinet, a four-poster bed and a secretary.

High Point-based Sedgfield by Adams is introducing 12 to 15 styles at the market.

According to Hanson, licensees for the products are allowed to create reproductions, adaptations of designs or inspirations from designs.

The 27-year-old foundation has more than 30 licenses, including Baker Furniture, Cape Craftsmen, Claire Murray, Currey & Company, Friedman Brothers Decorative Arts, Mohawk Home and Virginia Metalcrafters.



Among the product debuts from Jeanne Reed are a reproduction of a Vieux Paris Fruit Cooler, a Bourbon Sprig Cachepot adapted for use as a fruit cooler, and a pink urn reproduced in porcelain piece, circa 1830. Seabrook Classics introductions include a tall jelly cabinet.